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Reinhard Gagel / Matthias Schwabe / (Hg./eds.)

Improvisation erforschen – improvisierend forschen / Researching Improvisation – Researching by Improvisation

**Beiträge zur Exploration musikalischer Improvisation / Essays About the
Exploration of Musical Improvisation**

This book brings together essays providing aesthetic, cultural, artistic and pedagogical interrogations of the art of musical improvisation. As a fleeting – but profound – process, improvisation is also a form of research, and as such, an instrument of knowledge. But how does this research broaden the horizon of improvisation? What is a form of research that is appropriate to, and derived from, improvisation? And what specific qualities does improvisation offer artistic research? This book, bilingual throughout, contains reflections and models which deal both with the art of improvisation and with the people who carry it out; and offers fascinating perspectives on the musical and the performative, and beyond this, for culture and for scholarship more generally. Contributions by Alan Bern, Mirio Cosottini, Rogério Costa, Nina Polaschegg, Edwin Prévost, Reinhard Gagel, Matthias Schwabe, and others.



Reinhard Gagel (Dr. phil.), born in 1955, improviser and ensemble-leader, teaches at University of Music and Performing Arts, Vienna and leads the Department for Theory and Research at exploratorium berlin.

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Keywords: Free Improvisation, Artistic Research, Performativity, Body, Sound, Music, Science, Musicology, Sociology of Science

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