

exploratorium berlin – Symposium: Musicians’ Perspectives on Improvisation: Saturday, February 3rd, 2024

HALL (Ground Floor)	STUDIO 2 (Second Floor)
9:30-10:00 GET IN & COFFEE	
10:00-10:10 Mathias Maschat: Welcome Address	10:15-10:40 Tam Thi Pham: Tradition and Improvisation LECTURE PERF.
10:15-11:10 Mark Wastell: DEREK BAILEY: An Afternoon at Sound 323 FILM	10:45-11:10 Olaf Hochherz: # Instruments/Tools
11:15-11:30 COFFEE BREAK	
11:30-12:10 Tim Fletcher: Residuals – Exploring the Derek Bailey Archive	11:30-12:10 Birgitta Flick (featuring Maja von Kriegstein): Pulsations: Exploring the Interaction of Improvisation and Notation with the Means of Artistic Research LECTURE PERFORMANCE
12:15-12:55 Roman Stolyar: Bailey, Stockhausen, Braxton. Three Structural Approaches to Free Improvisation	12:15-12:55 Jean-Charles François: The Empty-Full or Full-Empty of Artistic Research on Musical Improvisation LECTURE PERFORMANCE
13:00-14:30 LUNCH BREAK	
14:30-14:55 Ebru Yazıcı: Sensing Sound: The Art of Improvisation	14:30-14:55 Mattin & David Grundy: Freedom and Improvisation Today
15:00-15:40 Silvana Figueroa-Dreher: A Sociological Model of Improvisation Processes based on Musicians’ Explanations	15:00-15:40 Wolfgang Schliemann: In What Way Is Improvisation Political and Which Political Aspects of Improvisation Are Relevant Today? INVITATION TO CONTROVERSY
15:45-16:15 COFFEE BREAK	
16:15-17:10 John Butcher: There’s a whole world out there.	16:15-16:40 Diego Kohn: Beyond the Normative: Non-European Improvising Musicians in European Cities
17:15-17:55 Georg Wissel: Ephemeral Kinetic Sculpture of Thoughts PARTICIPATORY PERFORMANCE	16:45-17:10 Altin Volaj: Cultural Crossroads: Free Improvisation’s Dialogue with Folk Music Heritage
	17:15-17:40 Henry McPherson: Where in the World is the Improviser?: Transdisciplinarity, Ecology, and New Ways of Dreaming in Contemporary Free Improvisation Practice
18:00-19:00 SUPPER BREAK	
19:00-19:25 Zeynep Ayşe Hatipoğlu (featuring Ufuk Elik): Collaborative Improvisation as a Play: Practice-Based Research, from Istanbul in 2021 to the Present and Beyond LECTURE PERFORMANCE	19:00-19:25 Sabine Vogel: Trees, Traces and Roots TUNING IN
19:30-20:25 Federico Reuben & Franziska Schroeder: Improvised Rave PRESENTATION & CONCERT	19:30-21:30 Open Stage for Symposium Participants
20:30-20:45 BREAK	
20:45-21:25 mcddavid: The Art of Subjective Camera in Private Fairytales FILM	

exploratorium berlin – Symposium: Musicians’ Perspectives on Improvisation: Sunday, February 4th, 2024

HALL (Ground Floor)	STUDIO 2 (Second Floor) / GIA PANTA (Gastronomy)
GET IN & COFFEE	
10:00-10:30	
10:30-11:10 Luigi Marino: Focus on Relationships: There Is More than what Meets the Eye.	10:30-12:10 Corinna Eikmeier: The Meaning of Improvisation DISCUSSION ROUND / WORLD CAFÉ AT GIA PANTA
11:15-11:30 COFFEE BREAK	
11:30-11:55 Marina Cyrino: flutist-body-flute: a relationship guided by vulnerability to the other as a <i>living presence</i>	
12:00-12:45 Ulrike Brand: Chance and Unpredictability in Improvisation	12:15-12:40 Dag Magnus Narvesen: Flowing Decisions
LUNCH BREAK	
12:45-13:45	
13:45-14:10 Una MacGlone: Diversifying Improvisation	13:45-14:10 Matthias Koole: Improvisation and its Materiality
14:15-14:40 Carl Ludwig Hübsch: Do nothing?	14:15-14:40 Simon Rose: Introducing: Relational Improvisation. Music, Dance and Contemporary Art BOOK PRESENTATION
14:45-15:25 Richard Scott: The Songs of Others, Improvisation and Identity	

Website: <https://exploratorium-berlin.de/en/veranstaltung/symposium-musicians-perspectives-on-improvisation/>

Live Stream: <https://www.youtube.com/exploratoriumberlin>

BREAKS: All Breaks in our Foyer in the First Floor

EXCEPTION SATURDAY LUNCH: On Saturday, for all Contributors Lunch Is Served in our Restaurant GIA PANTA.

All other Symposium Visitors Are Kindly Asked to Go out for Lunch in one of the many Restaurants in the Area.

ENTRANCE: Entrance H through the Yard (middle door of the big metal gate on the right side of the restaurant)

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