

exploratorium berlin, Jan 31 – Feb 2, 2025 – Symposium: Filming Improvisation – Improvising with Film

FRIDAY, Jan 31

19:00-19:45	<i>Exhibition: Cristina Marx/Photomusix</i> (DE): Concerts at the exploratorium berlin – Anniversary Exhibition with Photographs
19:00-19:45	<i>Exhibition: Tim Fletcher</i> (GB): Eye of the Beheader – Exhibition of Posters from Lol Coxhill’s Archive (STUDIO 2 / 2ND FLOOR)
19:00-19:45	Roberto Duarte (CL/DE): Noche – 1 Channel Video Installation (STUDIO 1 / BASEMENT)
20:00-22:00	Sound & Lecture N° 25: Film – Sound – Improvisation Symposium Opening Event <i>Music for experimental silent films</i> with Eunice Martins, Simon Berz, Caroline Cecilia Tallone & Eric Wong + <i>Talk</i> with Eunice Martins

SATURDAY, Feb 1

9:30-10:00	<i>Get in & Coffee</i>
10:00-10:10	Mathias Maschat : Welcome Address
10:15-11:10	Helen Petts (GB): Solo Soprano – A Portrait of Lol Coxhill <i>Film & Talk</i>
11:15-11:25	Tim Fletcher (GB): Eye of the Beheader – Exhibition of Posters from Lol Coxhill’s Archive (STUDIO 2 / 2ND FLOOR)
11:30-12:00	<i>Coffee Break</i>
12:00-12:40	Markus Schmidt (DE): Reality/Truth/Realism – Editing Process of “LeMali70”
12:45-13:10	Jonathan Frank (DE): Improvisation in Film Montage – A Revision
13:15-14:45	<i>Lunch Break – Not served at exploratorium</i>
14:45-15:25	JJ Zana (FR/DE): Sampling Experimental Cinema
15:30-16:10	mcddavid (DE): From Strong Limitations to Chaos
16:15-16:45	<i>Coffee Break</i>
16:45-17:10	Jessica Argo (GB): Hybrid Piece GIOFEST XVI
17:15-17:40	Una MacGlone (GB): Multimodal Video Analysis as a Tool for Analysing Group Improvisation: An Exploration of Two Frameworks and Key Results from their Application
17:45-18:25	Jörg Hufschmidt, Jan-Peter Pudelek & Ulrike Schoeller (DE): Molecular Filming – Focusing on the In-Between
18:30-19:30	<i>Supper Break</i>
19:00-19:25	Bernadette Casu (DE): Improvisation for Take-Away: Dance with your Camera <i>Participatory Short-Workshop</i> (STUDIO 2 / 2ND FLOOR)
19:30-19:40	Makiko Nishikaze (JP/DE): lightshadow <i>Film with Live Music</i>
19:45-20:10	Michael Vorfeld (DE): Lichtton <i>Film with Live Music</i>
20:15-21:55	Jérémie Pujau (FR/DE): Go out and play <i>Film & Talk</i>

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SUNDAY, Feb 2

10:00-10:30	<i>Get in & Coffee</i>
10:30-11:55	Ebba Jahn (DE): Idea – Miniatures By Improvisers <i>Film & Talk</i>
12:00-12:25	Zsolt Sőrés (HU/DE): Improvisation in Haptic Space
12:30-12:40	Roberto Duarte (CL/DE): Noche – 1 Channel Video Installation , featuring a live performance by Stefanie Alf (DE) (STUDIO 1 / BASEMENT)
12:45-13:45	<i>Lunch Break</i>
13:15-13:40	Bernadette Casu (DE): Improvisation for Take-Away: Dance with your Camera <i>Participatory Short-Workshop</i> (STUDIO 2 / 2ND FLOOR)
13:45-14:25	Luis Lamadrid & Francisco Utray (ES): Videoacústica: Filming Free Improvisation and Random Video-Music Composition
14:30-15:25	Maja Cieślak, Michał Dębski, Maria Sakiewicz & Gabriela Wachowicz / Stowarzyszenie Szmery (PL): Moving Images with Music, Collectively. The Practical Side of Organising Events Focused on Improvisation and Film <i>Presentation & Participation (Open Stage)</i>

exploratorium: <https://exploratorium-berlin.de/en/>

Opening: <https://exploratorium-berlin.de/en/events/stage/sal-25-film-sound-improvisation/>

Symposium: <https://exploratorium-berlin.de/en/events/think/symposium-filming-improvisation/>

Live Stream: <https://www.youtube.com/exploratoriumberlin>

BREAKS: All Breaks in our Foyer in the First Floor

EXCEPTION SATURDAY LUNCH: On Saturday, all Contributors are Invited for Lunch to *La Mamma* , Marheinekeplatz 4, D–10961 Berlin.

All other Symposium Visitors Are Kindly Asked to Go out for Lunch in one of the many Restaurants in the Area.

ENTRANCE: Entrance H through the Yard (left door of the big metal gate on the right side of the staircase and restaurant)

exploratorium berlin, Zossener Straße 24, D–10961 Berlin-Kreuzberg

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